

Limehouse Lives

Tales from Our Church...



Illustration of St. Anne's circa 1780.

An Introduction to our exhibition

Over its 300-year history, many local people became involved in the life of St Anne's. Some were buried with other family members in the crypt, others were laid to rest in the churchyard, and several are memorialised in the church and its grounds.

We hope you enjoy discovering stories from a few of them on the following panels.

The stories of these lives illuminate the history of Limehouse:

- A maritime neighbourhood with global influence.
- A place of great social and economic diversity.
- Home to engineers and manufacturers, merchants and seafarers.
- Home to some, who made a living from the British Empire including through the slave trade, for which the Museum of London Docklands has contributed a special panel.

Credits

The research for these panels was commissioned by Care for St Anne's and generously funded by the Faculty of Humanities and Social Sciences at Queen Mary University of London.

Original research and text: Livonia Ayugi-Okello and Alastair Owens. Existing research by Martyn Cornell (on Thomas Drane Jr. and Hodgson's brewery), Jo Edkins (on the Charlesworth family) and Benjamin Smith (on Thomas Blyth) was of great value in preparing these panels. The Slavery panel text and photographs are courtesy of the Museum of London Docklands.

Project editing for this exhibition: Wink Lorch

Thanks: Reverend Richard Bray, Ed Legon, Jon Muschamp (for interior church photography), Jude and Philip Reddaway, Royal Museums Greenwich and Nadia Valman.

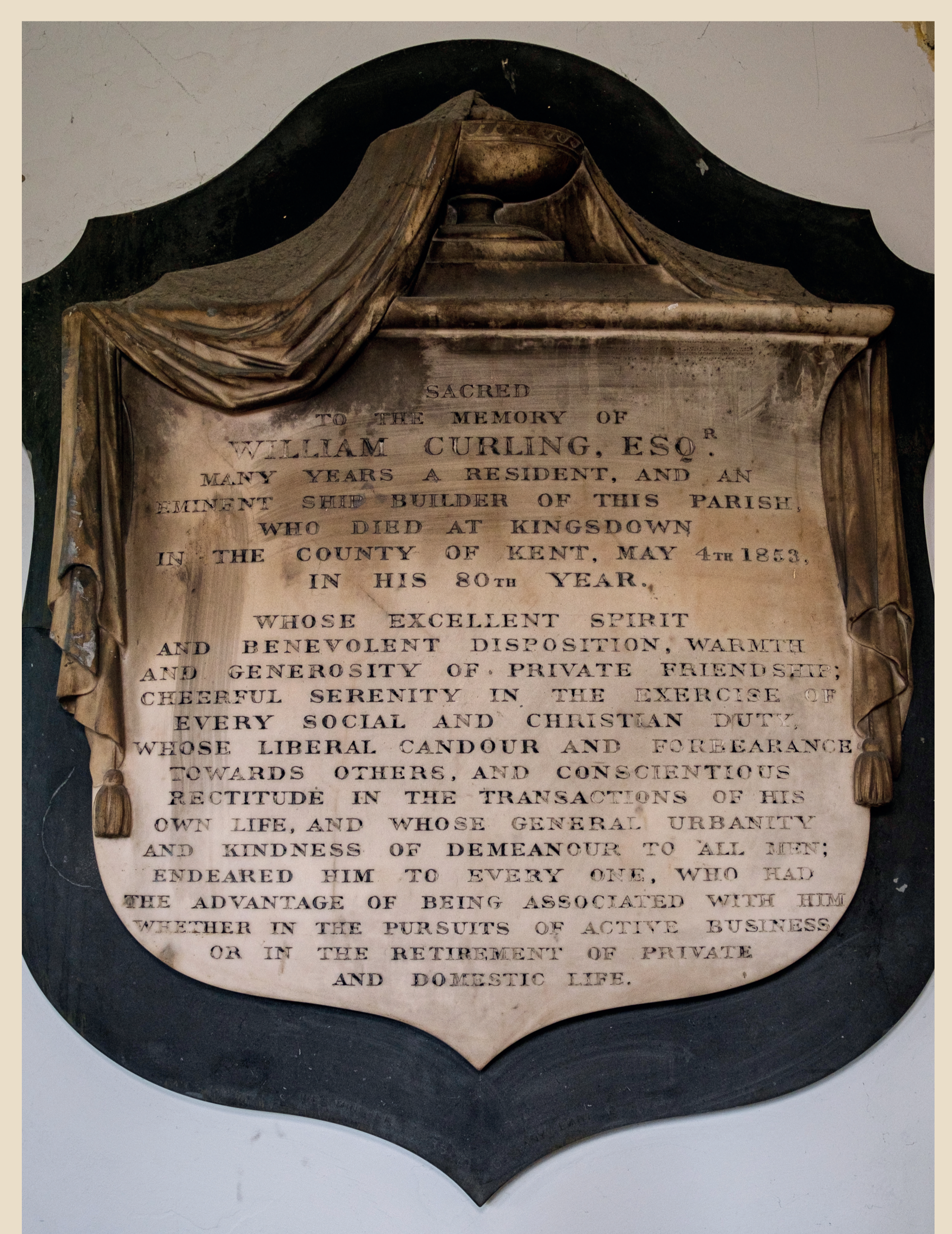


Photo: Jon Muschamp

Memorial for William Curling in St. Anne's nave.

